



This Issue

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



WQ Quarterly Meeting

Jamie Davis

"The History and Mystery of Baltimore Album Quilts"

Speaker on Zoom

Saturday, May 3rd

Short business meeting at 10am, Speaker at 10:15am, 11:15 break, 11:30 Quilters Showcase

Hybrid Meeting Join us in Person or on Zoom
Sewing Arts Center
2306 Corinth Ave., Los Angeles, CA 90064



Upcoming Workshops & More



- **Saturday, March 15, 2025.** National Quilt Day -WQ Sew-In with Make & Take Demos See page 4
- Save the Date! **Cathy Perlmutter** will be teaching Scrap Cities, a three-hour workshop on Saturday, **April 12th** (see page 5) Enrollment is open.
- Check out the Westside Quilters [website](#) to see all our 2025 programs!
- Our hearts go out to our WQ friends who were affected by the Palisades fire.



Women's History Month

"National Day" pictures are actual quilts.



PRESIDENT'S MESSAGE

QuiltCon

Last week I was in Phoenix to attend QuiltCon, the Modern Quilt Guild's annual show.

I last went a number of years ago when it was in Pasadena and have been wanting to go again. There were some amazing quilts on display and I thought I'd include some here. Full of color, inspiration, creativity and great quilting!



Best of Show, "Dignity" by Veruschka Karate, a two-sided quilt. Front shown here.

"Temari" by Nancy Lambert; "Bougainvillea" by Melissa de Leon Mason; "Grief" by Julie Lapalme; "Desperados" by Irene Roderick; "Chasing Rainbows" by Jennifer Cannon.

Terrie Dorio, WQ President



WQ Programs...

Enrollment is open for Scrap Cities with Cathy Perlmutter on Saturday, April 12. This is a three-hour workshop (9:30 – 12:30). We have the room until 4:30 so you can continue to work your project if you like.

Fee: \$40 Early Bird Sign Up (ends March 12), \$50 Full Price.

Location: Community Room space at the Los Angeles Police West Traffic Division at 4849 Venice Blvd., Los Angeles. There is no materials fee. You will need your sewing machine. A detailed material list with handout is on the website.

Jamie Davis will be presenting “The History and Mystery of Baltimore Album Quilts via Zoom at our May meeting. Check out our website to see all our 2025 programs!

Committee Members Needed! I am resigning from the Programs Committee effective July 1. If you want to continue to have speakers and workshops, please consider joining the WQ Programs Committee. It’s a great way to bring in speakers and workshops that you are interested in.



Kathryn Pellman, Programs Chairperson




Membership.....

WANTED: NEW MEMBERS FOR WQ!!

If you have any friends or family who are interested in quilting, please let them know about our guild & encourage them to attend a meeting or class & join us! Guests are welcome to join us for one of our quarterly meetings for no charge.

Looking forward to seeing you!

Lisa Drew

<p><u>International Day of Happiness</u> March 20th</p> 	<p><u>Alien Abductions Day</u> March 20th</p> 	<p><u>National Dress in Blue Day</u> March 7th</p> 
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National Quilt Day Make & Take Demos + In Sew In

Saturday, March 15, 2025.



LAPD Pacific Division
12312 Culver Blvd, LA, 90066.

10:00 am – 3:00 pm

Details below...

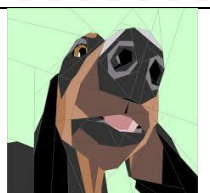




We will set up tea and coffee service. Bring your lunch or enjoy any of the restaurants within walking distance. Bring your machine or hand sewing, just time to share in the sisterhood of quilting.

Details & Directions: March 15 is National Quilting Day.

- Let's celebrate together! Come join us at the Pacific Community Station, 12312 Culver Blvd, LA, 90066. Hours: 10:00 A.M. -3:00P.M.
- Enter off Culver Blvd. There is a silver box outside the gate, push the call button and tell the officer manning the front desk that you are part of Westside Quilters, and he will buzz you in. Drive slowly past the back of the station, turn left at the Rose Garden and park in front of the gray building.
- There is a ramp going up to the Community Room on the left side of the building. Westside Quilters will supply electrical outlets, irons, ironing surfaces and coffee and tea service.
- There will be opportunities to participate in small make and take projects lead by Guild members. Bring any project that you would like to work on. Of course, Philanthropy is hoping that you are working on a twin-size quilt (60" x 90" or close to that size) to give to fire survivors. This is your time for fellowship and working on your hand or machine project.
- Bring your own lunch or walk to local restaurants. Don't forget a comfy cushion., if you need one.

If you have questions: Contact Pat Karasick-cellphone 213-494-7586

<p><u>National</u> <u>Fragrance Day</u> March 21st</p>		<p><u>Purple Day</u> March 26th</p>		<p><u>Respect Your</u> <u>Cat Day</u> March 28th</p>	
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Cathy Perlmutter **Workshop: Scrap Cities**

Saturday, April 12, 2025

<https://creativespark.ctpub.com/courses/scrap-city>

LAPD West Traffic Community Room

4849 Venice Blvd., Los Angeles

9:30 am – 12:30 pm

\$40 Early bird until March 12th, \$50 members, \$60 non-members

Scrap Cities: You'll never look at buildings the same way again!

New in 2024! Cathy Perlmutter's online masterclass in making cityscapes! It's called "Scrap Cities, Architecture Inspired Quilts," and offers inspiration, ideas, and techniques that will empower and excite you about building your own world in fabric!

After a tour of some of the world's most interesting buildings, and how she interprets them in fabric, everyone will make your own, starting with the easiest, most playful techniques – like the "Hotel Bargello", and a "Log Cabin Skyscraper." Then you'll learn:

- Cathy's method for turning raw edges inward DURING piecing. This technique was designed specifically for architecture – modern or classical – with overhangs and setbacks. They become very easy to appliqué or piece in position,.
- Artist's perspective: Techniques and fabric choices that create a 3D effect, but without the microscopic accuracy required for perspective in drawing or painting.
- Once you have two or more, buildings, Cathy will show you how to play with layouts, audition backgrounds, and sew them in place with hand or machine appliqué.
- Improv-friendly. All her tutorials offer measurements, but once you understand the principles, you're going to have a lot of fun making up your own buildings, based on real ones or fantasy!



Bio

A chance visit to a quilt show in 1991 plunged Cathy Perlmutter's into this unexpected hobby. She started with Eleanor Burns' "An Amish Quilt in a Day" book. Cathy aspired to pay forward what Eleanor did for me and so many others – opening up a world of art-making that's low on judgement and high on fun. She's living proof that even people who aren't great at drawing can and do make wonderful quilts!

Cathy says "I love the quilt world, I love that there are beginners of all ages, I love that people can come to it from wildly different backgrounds and life experiences, and talents or lack thereof, and get so much out of it. I love that the vast majority of people are kind, supportive, cheer each other on, and are dedicated to lifelong learning!"

Leadership.....

Westside Quilters of Los Angeles

Sue Bonnet is looking for volunteers to assist the Executive Board. Most of the members have been on the board since its creation. It's time for a change! If you care about this guild, you will pony up. If no one does, then this guild may close.

Why do you belong to this guild? Is it the friends you have made? The quality of the workshops offered. The need to attend only four meetings a year in the daytime. The Executive Board meets every 6 weeks, sometimes in person weather permitting, and the rest of the time on Zoom. The meetings are approximately one hour.

Westside Quilters need your help in running the guild. Call or text Pat at 213-494-7586, if you are interested.

Pat Karasick
V-P



January Sew-In at Sewing Arts Center was a big success!

Sixteen quilters met at Sewing Arts Center for a day of camaraderie and sharing of their favorite tools. Some tools I had never heard of like the Odi Star vacuum and glue paddle that Terrie showed us. Nancy Myers likes Sew Steady Bound to fit ruler which works well on binding and ending the quilt. Prima demonstrated how to use your hand mirror to preview your quilt for color balance. Virginia can't live without her Add -a -quarter ruler. Essential when hand piecing a quilt or doing hand applique. Sonja purchased at Sewing Arts Center, a beautifully carved wooden point turner and a seam presser. They will look good in her sewing room and be useful. Nancy was delighted to share her water color pen filled with water to ease water soluble markings. I've also seen it filled with liquid starch to dampen small applique pieces of fabric. Karynn prefers using her needle minder while doing cross stitch. Sales of the tiny scissors that Florann likes to travel with went way up after her demonstration. Small enough to go on an airplane, protective cap over the sharp scissor point. Thank you Terrie for gifting each of us with a glue paddle.



Pat Karasick

Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/25/24		5383.14
INCOME		
Membership Dues / Donations	2500.00	
Workshop Fees	1875.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
TOTAL INCOME		4375.00
EXPENSES		
Workshop Expense	1508.70	
General Meeting Expense	1417.20	
Charitable Contributions	165.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	50.00	
SCCQG Insurance	328.25	
Website	269.93	
PO Box Rental	256.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	52.40	
Government Fees	45.00	
TOTAL EXPENSE		4092.48
NET INCOME		282.52
CLOSING BALANCE as of 2/25/25		5665.66

Website and Social Media:

Photos from our recent events – The quarterly meeting and workshop with Libby Williamson are now up on the WQ website at www.westsidquilterslosangeles.org. Check out the Photo tab.

Sally Wright. Website and Social Media Manager



Perla Rothenberg	March 3
Sarah (Sally) Madigan	March 9
Pat Karasick	March 16

National Dress Day March 6th



Calls for Entry March 2025

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines: Always make sure you read everything in the call including the calendar, requirements, rules, etc.

- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once.
- Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Here are some calls...

Fiber Reimagined II

Call for Entry: **February 1- March 10, 2025**

This popular exhibition returns for its third year. Enter your innovative contemporary art created from fiber and recycled and repurposed mixed media. All submissions must include a fiber material or textile technique. The exhibition will be juried by the Fiber Art Now creative team and will be featured in the Summer 2025 issue of Fiber Art Now. Selections from the print exhibition will be eligible for the on-site exhibition at the [Guilford Art Center](https://www.guilfordartcenter.org/), in Guilford, Connecticut, July 1 through July 27, 2025
<https://www.fiberartnow.net/calls/>

Entries open February 1 and close March 10

Sacred Threads Call for Entry:

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Thread Exhibit in Indianapolis AND its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.

As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

Entry Deadline – March 10, 2025.

For More Information: Questions regarding exhibit: Barb Triscari betoncat@betoncat.com or Lisa Ellis lisa@ellisquilts.com.

Sacred Threads Call for Entry:

AQS Quilt Week - Grand Rapids, August 20-23, 2025

[American Quilter's Society - AQS Quilt Contests](#)

Entry Deadline March 27, 2025

AQS Quiltweek - Lancaster, September 10-13, 1025

Entry Deadline May 8, 2025

Cherrywood Challenge - "Abyss" https://cherrywoodfabrics.com/collections/the-abyss-challenge?srltid=AfmBOop7gkDGrf2hozL2GAYem4X56J_Njj4go2EH1R8hm-I-74zisG-U

The tenth year of the Cherrywood challenge. This year the theme is "Abyss". What can you imagine with a bundle of Cherrywood fabrics to celebrate the deep ocean and the creatures that lurk there?

Entry Deadline May 15, 2025.

And for Houston 2025 - Deadlines are all in April, 2025

<https://www.quilts.com/enter-your-quilt/>

CELEBRATE LIFE

Art is an excellent way to express emotions. For this exhibit, artists depict how they, a family member, or a friend celebrated a loved one's wedding, birth, birthday, or memorial. Colors, patterns, traditional blocks, or abstract drawings can be combined or used alone to convey a range of emotions from happy to sad.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 16, 2025
- Size: a minimum of 24", maximum of 90" on any side
- There is no "made-by" date requirement

FINE FEATHERED QUILTS

This exhibit will showcase Princess Feather and Feathered Star quilts. Quilters have long associated feathers with the 19th and 20th Centuries. Modern sewing methods and machines make quick work of these two cherished designs. You may enter antique, modern, recently made, inherited, or purchased quilts in these two styles.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 24, 2025
- Size: a minimum of 50 ", maximum of 108" on any side
- There is no "made-by" date requirement

HANDS ALL AROUND

Artists from around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes recent quilts by some of these international artists.

How to Enter Your Quilt:

- Limit of two (2) entries per person.
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 3, 2025
- Size: a minimum of 24", maximum of 90" on any side
- The piece must be completed between 2022 and 2025

IN FULL BLOOM

Just as quilters create beautiful art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 24, 2025
- Size: a minimum of 24", maximum of 90" on any side
- The piece must be completed between 2022 and 2025

IN THE AMERICAN TRADITION

Contemporary quiltmakers often look to the art form's rich tradition and history for inspiration in their own work. This exhibit features recently made quilts incorporating traditional blocks, styles, and/or techniques.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 3, 2025
- Size: a minimum of 36", maximum of 108" on any side
- There is no "made-by" date requirement

LANDSCAPE QUILTS

From valleys and volcanoes to mountains and monuments, landscapes often inspire artists, including many in the quilt world. This exhibit showcases many stunning geographical wonders.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 16, 2025
- Size: a minimum of 24", maximum of 90" on any side
- The piece must be completed between 2022 and 2025

MODERN QUILTS—A TWIST IN TRADITION

Modern quilts often take traditional blocks and reinterpret them by using solid-colored fabrics or give them a new twist by using negative space, minimal repeats, improvisational piecing, and gridding for quilting. A modern quilt can be pieced or appliquéd.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 3, 2025
- Size: a minimum of 36", maximum of 90" on any side
- There is no "made-by" date requirement

READING AND REMEMBRANCE: A TRIBUTE TO BARBARA BUSH

For over a decade, the Barbara Bush Literacy Foundation has made a difference in the lives of children and adults by giving them the tools they need to become proficient readers. Use your creativity to make a quilt that illustrates a favorite book, tells a story of its own, or encourages someone to read. You can even depict Barbara Bush herself!

[For official photos of Mrs. Bush from the Barbara Bush Foundation, download here »](#)

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- Registration closes on April 24, 2025
- Size: a minimum of 40", maximum of 60" on any side
- The piece must be completed between 2021 and 2025
- The quilt may illustrate a children's story or an aspect of Mrs. Bush's life

TACTILE ARCHITECTURE™

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural blocks and patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. The quilt style may be traditional, modern, or art.

How to Enter Your Quilt:

- Limit of two (2) entries per person
- There is an entry fee of \$20 (USD) per quilt
- The call closes on April 16, 2025
- Size: a minimum of 24", maximum of 90" on any side.
- The piece must be completed between 2022 and 2025

Questions?

Sally Wright sally@sallywrightquilts.com



Philanthropy...

Keep sewing charity quilts for the recent fire victims. The Southern California Council of Quilt Guilds is organizing a distribution system to get the quilts to people affected by the recent fires. More details to follow.

Luann, Virginia and Roberta

At Home and Surfing the Internet & some venturing out

“Blue Gold: The Art and Science of Indigo” at the Mingei Museum in Santa Diego's Balboa Park. It will be there until mid-March 2025, 10am to 5pm.

California Heritage Museum – “Must See Contemporary Quilts by Michael C. Thorpe” now through May 4, 2025 W-Sun 11am – 3:30 pm



A NEIGHBORLY GUILD CALENDAR

March 2025	
March 1 & March 18 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Workshop: "TRIM plate piecing: Storm at Sea and Snails Trail Blocks"</u>
March 5 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Kristie Naranjo</u> <u>Lecture: "Scrappy Applique"</u>
March 9 & 10 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Anne Sonner</u> <u>Lecture: Hawaiian Quilts</u> <u>Workshop: Quilted Sweatshirt Project</u>
March 10 LA Modern Quilt Guild www.LAMQG.org	<u>Meeting</u>
March 13 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Meeting</u>
March 15 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>National Quilt Day Make & Take Demos + Sew-In</u>
March 16 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
April 2025	
April 2 Santa Monica Quilt Guild www.santamonicaquiltguild.org	Philanthropy sew
April 9 LA Modern Quilt Guild www.LAMQG.org	Timna Tarr Sew A Long
April 12 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Cathy Perlmutter</u> <u>Workshop: Scrap Cities</u>
April 14 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Ann Turley</u> <u>Lecture: "An Unseamly Event"</u>
April 15 South Bay Quilters Guild www.southbayquiltersguild.org	Meeting
April 19 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Rachel Derstine</u> <u>Workshop: Keep it simple and pack a punch</u>

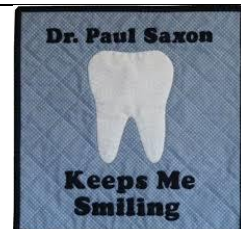
National
Hug Your
Dog Day
March 10th



Pi Day
March 14th



National
Dentists Day
March 6th



Editor's Note...


I want to give a shout out to WQ member (and South Bay Quilters Guild member) Carollee Schuegraf for being the featured quilter at the South Bay Quilters Guild's recent Quilt show. Carollee had 15 gorgeous quilts in the show.

I'm a big fan of Carollee's work. Prior to covid we both enjoyed a multi-day Sue Benner workshop in Carpinteria.

Happy stitching.....

Debbie Nussbaum
Westside Quilters Newsletter Editor



<p><u>National Flower Day</u> March 21st</p>		<p><u>National Cocktail Day</u> March 24th</p>		<p><u>World Water Day</u> March 22nd</p> 
<p><u>National Day of Unplugging</u> March 7th</p>		<p><u>World Music Therapy Day</u> March 1st</p>		<p><u>World Hearing Day</u> March 3rd</p> 
<p><u>Zero Discrimination Day</u> March 1st</p>		<p><u>National Plant a Flower Day</u> March 12th</p>		<p><u>International Read to Me Day</u> March 19th</p> 

WESTSIDE QUILTERS GENERAL MEETING – 1 FEBRUARY 2025

President Terrie Dorio called the meeting to order at 10:03 a.m. and welcomed members and guests present at Sewing Arts or connected by Zoom. She called for approval of prior Minutes. Luann Jaffe made the motion, seconded by Barbara Silverman, vocally approved by the members with no dissent. Terrie called on Sewing Arts owner who extended an offer to those damaged by recent fires to contact them for generous help in getting back on their feet sewing-wise.

Vice President Pat Karasick reported on recent SCCQG activity that included a financial report. She noted also that there are Board openings for President and Programs.

Treasurer Karynn Dittmar reported that the financial report in the Newsletter remains the same.

Membership Lisa Drew stated there are 51 members, and we continue to look for new people.

Philanthropy Luann Jaffe asked members to make suggestions for where we might share our quilts.

Programs Kathryn Pellman gave a summary for lectures and workshops through February 2026. She asked members to pick which project for the upcoming Jamie Davis workshop they would like to do. By vote “Fresh Fish” was selected.

Webmaster Sally Wright noted that photos from the Sew-In are up on the Website and notified members that the WQ Weekly Update that she started in 2020 has come to an end.

Guest Speaker Libby Williamson (libbywilliamson.com) is a fiber artist whose unique, mixed media artworks have been exhibited worldwide. She has been featured on Quilting Arts TV as well as The Quilt Show. She teaches mixed media art quilting and sewing to people of all ages. Her parents who were artists/designers made sure she was surrounded by art supplies. Her inspiring lecture was accompanied by an array of unique creations whose construction/development was described.

Quilters Showcase

- **Allison Leong** displayed a string quilt with a bit of a twist here and there headed for philanthropy.
- **Luann Jaffe** showed a “cheater” that fooled us all; a bit of long-arming and it was true winner.
- **Bobbi Leung** brought a green & yellow animal baby quilt plus a quilt created from donated blocks.
- **Bobbie Blake** held up embroidered library bags, a modern circled wall hanging, a rail fence quilt made from recently gifted charm squares, and an embroidered tea towel.
- **Virginia Marshall** shared a quilt called Long Tall constructed from a jelly roll for philanthropy.
- **Debbie Nussbaum** memorialized her garden Clivia in an art piece that was displayed at Road to CA
- **Florann Ramsey** brought her work of turned edged appliqued bird and flowers.
- **Pat Karasick** shared the result from a beginning sampler quilt class she held at Quilts from the Heart.
- **Sally Wright** showed a 2-color improv quilt (“Unmovable”) from an on-line class.
- **Libby Williamson** added “Burn Cycles” and her “Tea Bags” wall hanging.

There being no further matters, the meeting adjourned and members enjoyed discount shopping at Sewing Arts for an hour following the meeting.

Respectfully submitted,

Sonja Daniel, Secretary



